

... "And should you create witnesses in wounded songs...."

Viktor Ullmann (1898-1944) Theresienstadt Ghetto, June 1944

*In commemoration of the 62nd anniversary of the
liberation of Theresienstadt Concentration Camp
8th May 1945*

**LAKS • SCHULHOFF • HAAS
ULLMANN • D'ALBERT**

**JACQUELINE
COLE**

PIANO AND ORGAN

SUNDAY 6TH MAY 2007 AT 6.30PM

ST PAUL'S CHURCH
Rectory Grove, Clapham Old Town, London

There will be a retiring collection for St Paul's Church

Auschwitz Birkenau
Photographic images courtesy of Renata Karpinska



"If only....."

Ludwik Zuk-Skarszewski (1905 - 1983)

A celebratory musical homage and lecture recital to remember and commemorate the 20th century composers Szymon Laks, Viktor Ullmann, Pavel Haas, Erwin Schulhoff and Eugen D'Albert.

ST PAUL'S CHURCH
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PROGRAMME

SYMON LAKS
(1901-1983)

Variations on the Chorale Prelude
attributed to JS Bach
"Was Gott tut, ist wohlgetan"
World premiere

ERWIN SCHULHOFF
(1894-1942)

Jazz Partita for Piano "all art is
useless"... Oscar Wilde

PAVEL HAAS
(1899-1944)

Suite for Piano opus 13

VIKTOR ULLMANN
(1898-1944)

Piano Sonata No 2, Opus 19
London premiere

EUGEN D'ALBERT
(1864-1932)

Piano transcription of JS Bach's
Passacaglia in C Minor BWV582

"To fall, to rise a thousand times and not to sigh..."

Unknown poet of the Theresienstadt Ghetto